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**We and Others, the relationship between characters in the dramas of Irina Hardi  
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In this paper, we analyze the relationships between characters in the dramas of Irina Hardi Kovacevic using imagology as our method. We examine dramas and monodramas in which the characters express differences in national and cultural identity, hold stereotypes and beliefs and use this models to understand others. Irina Hardi Kovacevic set this relationships ih various contexts: we see married couple of different nationalities and religions, people in conflict during war, members of a community and newcomers and other situations. Imagology as a method is giving us the opportunity to explore relationships between Us and those we define as Others. This helps us understand how stereotypes, prejudices, collective memory and personal experience shape our perception of others, and shows how much Ruthenian cultural and national identity is a space of safety in the consciousness of the individual.

Keywords: Ruthenian literature, imagology, Irina Hardy Kovačević, drama, Ruthenians.