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Ecocritical interpretation of poems by Paľo Bohuš included in reading books for elementary schools and high schools in Vojvodina

One of the requirements in the new educational standards of results at the end of the second and third stages of education in the native language in Serbia is the use of various methods in the interpretation of literary works and knowledge of language and literature in situations that are important for active civic engagement. The aim of the article is to point out the possibility of interpreting the poems of Paľo Bohuš (1921-1997), included in reading books for elementary schools and high schools, according to the methodology of ecocriticism. Nature and its elements formed a significant part of Bohuš's work, who was one of the few who gave nature motifs a broader semantic scope and, from the point of view of ecocentrism, had in mind a global sense of care for what feeds us, what we are made of. The plant and animal world in the work of this poet can be correlated with the life cycle, and even with the philosophy of life. In this article, we examine the motifs of vines, hemp and horse in the poems "In the Father's Vineyard", "Hemp" and "Angel" by Paľo Bohuš with regard to the relationship between nature and the subject, nature and the living world, the functions and values of natural motifs in the aestheticization of poetic expression.

Key words: nature, poetry, subject, ecocriticism, Paľo Bohuš