

**Dragana Francišković**

Hungarian Language Teacher Training Faculty, Subotica, Serbia

University of Novi Sad

[dragana.franciskovic@magister.uns.ac.rs](mailto:dragana.franciskovic@magister.uns.ac.rs)

**Lidija Nerandžić Čanda**

Faculty of Philology, University of Belgrade

nerandziccandalidija@gmail.com

### **Interculturality in Ivo Andrić's novella "The Damned Yard"**

This paper analyses the manifestations of interculturality in Ivo Andrić's novella 'The Damned Yard' through its characters, spatial structures, and narrative layers, relying on theoretical frameworks of interculturalism and postcolonial criticism. The central problem addressed is how interculturality is portrayed within the microcosm of the Ottoman prison, which serves as a symbolic model of the complex cultural relations in the Balkans under imperial rule. The aim of the paper is to identify and interpret key elements of interculturality—characters, spaces, languages, and cultural patterns—interwoven in the narrative, and to examine the consequences of their interaction. The methodology is qualitative and interpretative, grounded in hermeneutic analysis and postcolonial approaches. The findings show that Andrić models a multi-layered cultural reality within the prison courtyard, where intercultural encounters often result in misunderstanding, but also point to the narrative as a means of bridging differences and fostering understanding.

**KEY WORDS:** interculturality, Andrić, novel, Prekleta avlija