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Elements of interculturality reflected in anthroponymy in Oleg Serebrian's novels

The theme of the article is to emphasize the role of anthroponymy in rendering the idea of interculturality in the novels *Song of the Sea* and *Woldemar* by Oleg Serebrian. The objectives of the research are to identify and analyse the function of interculturality of anthroponyms in the context of literary onomastics. The method used is the research of anthroponymy from an intercultural perspective, with special attention to the notion of culture. The results of the research involve the terms multiculturalism and transculturalism, as well as interculturality, while all of which is being projected in the time and space of the action from the two novels: Bucovina during the Second World War and after.

Bucovina's society is multicultural: Ukrainians, Jews, Armenians, Poles and Germans lived here alongside Romanians, and the diversity of the characters' names reflects the contact between these cultures, with anthroponymy being seen as the result of intercultural communication.

Keywords: interculturality, intercultural anthroponymy, culture, anthroponym