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### **Ștefan Bănuțescu, a precursor of Romanian magical realism**

In my presentation I will try to demonstrate that Ștefan Bănuțescu's novel can be considered a predecessor of Romanian magical realism. The subject addressed here is part of a larger work. In my doctoral thesis, I discuss magical realism in Central and Eastern Europe and, somewhat modifying the main theses of international literature, I consider that the first two novels of Filip Florian and the works of László Darvasi and Ádám Bodor from Hungarian literature can be well integrated into this trend and can be mentioned alongside García Márquez or Rushdie. My reformulation of the definition is a prosaic-poetic approach, and the presence or absence of the fantastic (like any other thematic element) in a work is a secondary aspect. Instead, I will consider narratological and spatial poetics and consider magical atmosphere as a key concept. In my lecture I will discuss Bănuțescu's influence on Hungarian literature, the most prominent example of which is the work of Ádám Bodor.

*Key words:* Ștefan Bănuțescu, magical realism, magical atmosphere, magical causality, Bodor Ádám