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***Cântarea* – conceptual significations in Traian Dorz’s poetry**

Our paper aims at taking into consideration aspects regarding the signification of the noun *cântare* in the lyrical work of Traian Dorz – a contemporary Romanian writer whose life experience blends into the creative one. We will have in view the contextual stylistic valences of some poetical definitions expressively rendered, in relation with *cântare* – an emblematic term through which the writer chose to designate the idea of *artistic creation*, regarded as his special mission and, at the same time, as a manner to serve God. Beyond such analytical premises, integrating these nominal groups in key lines for Traian Dorz’s lyrical message, as a whole, highlights principles related to his artistic and existential beliefs, to the communication between God and man, here and in the perspective of eternity.

Keywords: cântare, mystical-religious poetry, nominal groups, Grammar, stylistics