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### **Home as a place of (in)security in Ahneta Bučko Papharhaji's and Namik Kabil's literary works**

The aim of this paper is to present home in Ahneta Bučko Papharhaji's short stories and in the novel *The Homeless Man* by Namik Kabil. Home will be analyzed as the (only) place where their characters feel safe, but that place, when the war starts, becomes a place of insecurity and the destruction not only the home as a residential object, but the home as a microcosmos for people who live there. Destinies of these people are connected by deep-seated mythological patterns of thinking regarding the relationship to their homes, as well as to the space in which they were born. This is the thread that connects literary works of two mentioned writers, regardless of the fact that it is a phenomenon in two different areas. Those similarities and differences will be shown through comparative analysis.

*Key words:* Ruthenian literature, Ahneta Bučko Papharhaji, Namik Kabil, home, space.