

Ioana Banaduc

Department for Teacher Training
West University of Timișoara
ioana.banaduc@e-uvt.ro

Developing intercultural sensitivity through the SLAM strategy

To support students who do not socialize much, are not culturally active, and do not read poetry, SLAM practice paves the way for cultivating their enjoyment of cultural expression around a poem and, last but not least, the joy of capitalizing on their productive diversity in learning, the playful nature of the activities being the trigger for collaborative-reflective learning and for developing the skills necessary to express their individuality and deliver a speech in public. Our approach is based on multiliteracies pedagogy (Cope & Kalantzis). It stems from our desire to emphasize the role of student involvement, through various modes of expression, in structuring a space conducive to cultivating intercultural sensitivity in the context of language learning.

Keywords: cultural practice, SLAM, interculturality, poem, language learning